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| **Autumn** | **Spring** | **Summer** |
| Cycle A |
| Poem Rudyard Kipling – The smuggler’s song- Children to use the poem to unpick what happened to families involved in smuggling. The pupils to write a narrative based on the small child who appears in the poem and retell it the events through her eyes.Non Chronological Report On the crimes and punishments that were issued by Georgian magistrates.Diary writing A diary entry from when the small fishing village of Saltburn received a strange visitor called John Andrew and how he became the leader of the local smuggling ring.Newspaper report and drama Based on Alfred Noyes – the Highwayman. Children to write witness statements from Bess’s father the landlordTim the ostler, the captain of the guard and also from Lord and Lady Stanghow (who were robbed by the Highwayman)Children then collate the witness statements and use them to produce a newspaper article.Balanced argument – the children write a balanced argument comparing and contrasting the crime and punishment now and in the 18th century. | Report - Comparing and contrasting report on two Animals (a domestic and rainforest animal) Then comparing and contrasting connectives are used to compare the Journey to the River Sea by Eva Ibottson with that of The enchanted Wood by Enid Blyton.Book review To write a book review on The Great Kapok Tree.Narrative To write an extra chapter of the book using another rainforest animal as the stimulus.Poetry - Tropical storm with a tiger surprise Creative writing based on the picture Biography - Children to write a biography on Henri Rousseau Narrative – to use the James Mayhew picture book and use the an interactive tour of the National Gallery and pick 4 pictures to create their own story.Persuasive piece of work on how and why rainforests should be protected and conserved.  | Narrative – Rose Blanche – The children will narrate the story of Rose Blanche, focussing on what could have happened in the story. Diary Extract – Evacuation – Using Goodnight Mr Tom as a stimulus, the children will take on the role of an evacuee – detailing their journey from home to the countryside.Persuasive Writing – Propaganda Poster / Radio Broadcast – Children will design a propaganda poster or write the script for a radio broadcast. Instructions – War Time Recipe – Link to D/T: Children will write their instructions for a meal using rationed food. Persuasive Writing – Letter to Churchill / Turing – As Alan Turing, the children will write a letter to Churchill asking for further funding for Bletchley Park. |
| Cycle B  |
| The Jabberwocky (Poem to narrative.) The children are to use the poem of The Jabberwocky to analyse the poem and deduce and infer its meaning.Compare and contrast film to story (Narrative) The children write their ownintroductory paragraph to Alice in Wonderland.Eat me cake/Drink me potion.(Instructional) The children use the stimulus ofthe growing and shrinking of Alice to make their own recipe.Wonderland Times (Newspaper report) To write a newspaper report aboutthe disappearing Queen of Hearts tarts.Tea Party (Playscript) The children choose an extract of the narrative andchange it into play script and vice versa.Diary extract - To write a diary extract from the point of view of Alice, the Mad Hatter or the March Hare about the tea party. | The children will look at the locality of the river Nile and state in a Non Chronological reportwhy it was so important for the Ancient Egyptians.Biography on Howard Carter. Research andselect information to include in their biographies of Howard Carter; varying sentence startersand using relative clauses.Write instructions on the process of mummification. Children will write several diary entries from Hercules on his labours adding settings,integrating dialogue and describing events and characters. Children to use the myth of Persephone and thepomegranate seeds to write a missing persons description and a police report on the incident. | While the main focus of writing/reading will be on non-fiction, there will be opportunities to write in a fiction style through the study of poetry and action/adventure inspired by ‘Saving Celeste’ by Timothee de Fombelle. The Water Cycle: the children will retell the story of a particle of water as it travels through the various stages of its journey. This will be in the form of a story but backed up with scientific research.River Tees Tourist Guide: Using tourist brochures as a stimulus, children will write a persuasive information text to encourage visitors to experience the various sights that can be found alongside the River Tees. River Poetry: Children will explore and experiment with various forms of short poetry to explain about the river Tees.Saving Celeste: Inspired by the story of ‘Saving Celeste’, children will write a piece from the point of view of Celeste as her lonely benefactor tries to save her.Letter to MP: Using information gathered from a variety of sources, children will write a letter to our local MP to highlight issues and areas of need for our local area based on the possible effects of climate change. |