



Rationale: A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Children should learn from, and be inspired by, influential historical and current designers and artists.

<p>Intent: For the children to produce creative work, exploring their ideas and recording their experiences. For the children to become proficient in drawing, painting, sculpture and other art, craft and design techniques To provide children with the skills to evaluate and analyse creative works using the language of art, craft and design To teach the children about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</p>	<p>Implementation: All children will have sketch books where they can experiment and develop their ideas. Children will be taught a variety of art and design techniques, using a range of mediums to produce art and design work in 2D and 3D. They will be given opportunities to observe closely, recording what they see in different contexts. They will be provided with the vocabulary to describe and evaluate their work and that of others, suggesting ways in which it could be improved. The children will learn about the great artists and traditions of the art world and begin to understand where these fit in relation to one other.</p>	<p>Impact: Children will produce high quality artwork using observation skills and their imagination. Children will have the confidence to experiment and make improvements to their work. Children will appreciate their own work, and the work produced by others. and will have the vocabulary to talk about it. Children will develop their knowledge of the techniques and works of great artists and designers and apply this in their own work.</p>
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EYFS Checkpoints		Y1/2 A		Y1/2B			
Key concepts							
<p>In Nursery and Reception, our younger children move through sequences of activities and experiences that develop their early creative skills in the key areas of drawing, painting, printmaking and sculpture. Art has an important role to play in the EYFS curriculum, and is evident in the different areas of both the Reception and Nursery classrooms. The creative and painting areas provide opportunities for children to begin to develop the skills, knowledge and vocabulary they will use in art lessons throughout their primary phase. The areas provide focused and open-ended activities that provide opportunities for younger children to shine in art.</p>		Knowledge	skills	knowledge	skills		
2D Art	<p>I can explore with a range of media. I can use lines to enclose a space and then begin to use these shapes to represent objects.</p>	<p>I know how to make shapes and lines when drawing and painting.</p>	<p>I can use my sketchbook to experiment and explore my ideas. I can draw and use paints to create a final piece.</p>	<p>I know how to represent what I can observe and what I can imagine in a range of 2D forms including, drawing, painting and printing.</p>	<p>I can create a collection of my work in a sketchbook.</p>		
3D Art	<p>I can build with a purpose in mind, and manipulate materials to achieve a planned effect.</p>	<p>I know how to mould clay.</p>	<p>I can use tools to cut and mould clay into shapes.</p>	<p>I know how to represent what I can observe, and what I can imagine. in 3D forms including, sculpture and modelling with scrap materials.</p>	<p>I can create sculptures and structures using a range of materials.</p>		



Digital Art	I know how to use a simple paint application- with adult support.		I can create a simple picture using a paint application- 2 simple	I know that images can be combined to create a picture.	I can use a graphics application to create computer art – 2 simple		
Significant artists	I know about the following artists, and have looked at some of their art. Nursery - Picasso, Kandinsky, Mondrian and Monet Reception – Goldsworthy, Warhol, Matisse, Pollock, Van Gogh, Frank Sutcliffe	I know about the following artists Rembrandt, Cycle A Vincent Van Gogh, Klimt Cycle B Friedrich Hundertwasser, Kandinsky and Vincent Scarpace, Antoine- Louis Barye I have looked at some of their art. To compare and evaluate their work to the original piece. To be aware of the different practices and disciplines that they have used and to compare them	I can use paints to create concentric circles. I can create a piece of art using primary colours and shapes. I can create observational drawings of plants. I am aware of similarities and difference between the original piece and my own work I am aware of the different practices and disciplines that I have used	I know about the techniques used by Vincent Van Gogh. Rembrandt, Cycle A Vincent Van Gogh, Klimt Cycle B Friedrich Hundertwasser, Kandinsky and Vincent Scarpace, Antoine- Louis Barye have looked at some of their paintings. To compare and evaluate their work to the original piece. To be aware of the different practices and disciplines that they have used and to compare them	I can produce artwork in the style of Kandinsky. I can draw flowers, in the style of Van Gogh, using different mediums. I am aware of similarities and difference between the original piece and my own work. I am aware of the different practices and disciplines that I have used		
Linear themes							
Drawing	I can draw with a purpose in mind with a range of media giving meaning to my marks.	I know how to use lines to represent a shape or outline.	I can use a range of tools to create line and shapes.	I know that when I draw things that are close to me should be larger than things that are far away.	I can use dots and lines to represent pattern and texture. I can draw using different materials.		
Sculpture	I can build with a purpose in mind (using a variety of media). I can talk about what I have made. I can select tools and techniques needed to shape and assemble.	I know how to mould clay to represent a 3D shape I know how to select materials, considering their shape, to make a model.	I can use tools to cut clay.	I know how simple tools can be used to mould clay.	I can use modelling materials to make an imagined or realistic form. I can use techniques such as rolling, cutting and pinching.		
Painting	I can explore colours and how they can change. I can mix colours. I can use these colours to paint with a purpose in mind.	I know how to use a range of tools to apply paint.	I can mix primary colours to make secondary colours.	I know primary and secondary colours.	I can mix colours to suit a task. I can use tones and shades.		
Print making	I can use materials to make marks and patterns with a purpose in mind.	I know how to create an Aboriginal piece of art using dots.	I can print using tools to create Aboriginal art.	I know different printing techniques using everyday materials.	I can use printing techniques such as rolling, stamping, pressing and rubbing to create a background for a collage.		



Collage	I can use a range of materials to create a picture. I am interested and can describe the texture of things.	I know what a collage is.	I can cut, tear and glue materials to make a picture. I can sort and arrange materials.	I know that collages can be created by layering materials.	I can cut and tear fabrics and papers, attaching them using different joining techniques. I can add texture by mixing materials.		
Pattern	Reception – I can make simple pattern by printing with vegetables or sponges.	I know how to make a simple pattern using colours and shapes.	I can use a range of mediums to create a repeated pattern.	I know how to make a simple pattern using colours and shapes.	I can use a range of mediums to create a repeated pattern.		

	Y3/4A		Y3/4B		Y5/Y6 B		Y5/Y6A	
Key concepts	Knowledge	Skill	Knowledge	skills	Knowledge	Skills	Knowledge	Skills
2D Art	I know how to choose appropriate paper and fabrics for different purposes.	I can make improvements to my artwork.	I know about the effects I can create using different mediums.	I can develop a range of pieces of art that reflect the style or artist explored. I can use a range of mediums, such as chalk, wax and pencils to experiment with blending, shading and creating textures.	I can use my knowledge of tools and materials to select appropriate ones for a task.	I can use a sketchbook to develop skills taught, and to experiment with the styles and techniques used by the artists taught. I can explain how a piece of art makes me feel, explaining my views by referencing effects (e.g., colour and pattern).	I can explain how a piece of art makes me feel, explaining my views by referencing effects (e.g., colour and pattern).	I can use sketchbooks to record observations, explore and develop ideas, experiment with different shading and colouring techniques and to create my own work based on that of notable artists.
3D Art	I know how to use a range of tools and modelling materials.	I can use a range of tools appropriate for a given purpose.	I know how to create a printing block for a Celtic knot design. I know how to improve my design upon reflection of the initial plan.	I can construct a print design using string and foam. I can construct a piece of jewellery using string.	I know how to join pieces of clay together. Henry Moore	I know how to successfully create a clay model/sculpture using appropriate tools and materials.	I know how Egyptian deaths masks were created and the cultural reasons why these were made. (Greek pots)	To use clay and sculptural techniques to create Egyptian death Masks.
Digital Art	I know that a photo taken with a digital camera or I-pad can be uploaded and used.	I can use a digital camera to take photos I can use in my work.	I know that to develop a short animation clip, it requires many frames.	I can use a simple animation tool to create a short animation clip.	I know that a graphics application will allow a variety of effects to be added to a picture. Linked to computing	I can use a graphics application independently, choosing the appropriate tools and techniques to create a desired effect.	I know how to manipulate an image and use colours to alter the image.	Andy Warhol-linked to profile versions of themselves as pharaoh. I can use photo editing software to apply effects to a photograph.



								Andy Warhol – pop art
Significant artists			<p>I know Wassily Kandinsky pieces by their distinct style.</p> <p>I know abstract art by the artist Piet Mondrian and discuss what the forms represent.</p>	<p>I can create my own patterns in the style of Kandinsky.</p> <p>I can colour mix primary colours to create secondary colours.</p> <p>I can use shape and colour to represent the human form in the style of Rembrandt.</p>	<p>I understand how Van Gogh used vibrant colours and textures effectively in his work. I know about the work of Henri Rousseau.</p> <p>I understand how his wartime experiences influenced the artwork of Henry Moore</p>	<p>I can experiment with taught techniques and styles of significant artists and use these in my own artwork.</p>	<p>I know about the contribution William Morris made to the world of design and can identify his work and style</p> <p>I know about art techniques from different cultures, including those linked to religion.</p>	<p>I can experiment with a variety of tools and materials to create effects inspired by significant artists.</p>
Linear themes								
Drawing	<p>I know how to give detail to a portrait</p>	<p>I can observe closely to draw facial features with symmetry and proportion.</p> <p>I can create texture and pattern when drawing in a range of mediums.</p>	<p>I know how to develop observational drawings by considering perspective, size, light and shadow.</p>	<p>I can experiment with line, tone and texture using pencils of different grades.</p> <p>I can use shading to show light and shadow effects.</p>	<p>I know that observing the shapes that make up an animal will help me to draw it. - Henri Rousseau- tropical storm and other paintings</p>	<p>I can use simple rules of perspective in drawings of figures and buildings.</p> <p>I can use a variety of techniques to add effects.</p>	<p>I know how artists show movement in their drawings.</p>	<p>I can use a variety of tools and materials and select the most appropriate.</p> <p>I can choose and use techniques appropriate to a task.</p>
Sculpture	<p>I know the techniques used to create Roman pottery.</p>	<p>I can create clay pots using my thumbs.</p> <p>I can attach handles to my pot using a simple joining technique.</p>	<p>I know how to improve my clay sculpture by smoothing, carving, moulding and scoring to make it more detailed.</p>	<p>I can create Roman clay pots</p>		<p>I can use tools and techniques to add shape, pattern and texture.</p>	<p>I know about the styles and uses of Greek pottery.</p>	<p>I can carve and sculpt materials using a range of tools and finishing techniques (e.g., sanding, etching and smoothing).</p> <p>I can create clay pottery using sculpting and smoothing techniques.</p> <p>I can evaluate my work and make changes.</p>
Painting	<p>I know how to add surface detail to print or paintings.</p>	<p>I can mix colours using the correct language, including tints and shades.</p> <p>I can create textures and effects using paint.</p>	<p>I know that I must add different amounts of water to create tints.</p>	<p>I can develop water colour paintings using layering techniques.</p>	<p>I know that different tools can be used to create a variety of paint effects.</p>	<p>I can choose an appropriate tool to create a specific effect.</p>	<p>I know about different types of paint and their uses.</p>	<p>I can use paint application techniques to create a specific mood and</p>



				I can choose appropriate brushes and brush techniques.		I can use paint techniques to create texture in my paintings.		atmosphere in a painting. I can use different types of paint e.g., water colours, acrylics to create different effects.
Print making			I know how to trace.	I can trace and create my own pattern and use this to create a printing block. I can use my printing block to create a pattern.			I know that we can print onto different materials, including paper, card and fabric. William Morris – wallpaper)	I can create a detailed block for printing using string, card, foam or lino.
Collage			I know how to use a variety of materials to create a collage on a theme.	I can select colours and materials to create effects. I can refine and improve my work.	I know that collage can be added to painted or printed backgrounds. – Henri Rousseau work on tropical storm. I know how original posters were produced during wartime.	I can make a mixed media collage. I can make a collage that incorporates text based on wartime propaganda posters.	I know what constitutes a collage and how to create one adding layers.	
Pattern	I know how to create a repeated pattern.	I can create a mosaic in the style of Roman examples.			I understand that a mandala is a complex representation of the universe, with different parts of the universe representing different aspects of the Buddhist teachings. – linked to Crime and punishment and tea caddies.	I can create patterns based on Tibetan Buddhist art- Kalachakra/ mandala- using paint and textiles.	I know how to repeat patterns to create an effect. – wall paper on William Morris.	I can create patterns inspired by nature.