



Subject Overview | Art
Zetland Primary School

Year Group: 3/4

Art Year 3 /4	Autumn	Spring	Summer
<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	<p>Cycle A</p> <p>Autumn- self- portraits colour mixing Children will learn about the proportions of the face. They will practise sketching eyes, noses and mouths and observe different hair colours and styles. They will bring these skills together to sketch a self-portrait.</p> <p>Linked to the Stone age. Children will explore colour mixing. They will learn how to create different shades of the same colour. They will use these skills to create a sunset/ sunrise background and they will add collage to create a picture of Stonehenge</p>	<p>Exploring Pastels and water colours Children explored the use of water colours to create paintings of the sea in different states (stormy/ calm), children also explored this further to create Mother's Day cards using oil pastel and water colour.</p> <p>Portraying relationships Children will look at the portraits of various artists and discuss how they are portraying relationships. They will study the picture and ask questions to establish what the artist is telling us about the people featured in the picture. Children will learn how to proportion a full body when drawing and they will look closely at the joints and how they look in different positions. The children will use a photo from home that portrays a family relationship. They will use what they have learnt to sketch the photograph and they will use watercolours to paint their picture.</p>	<p>Romans Patterns/mosaic Children will learn to understand the historical and cultural development of art forms (mosaics) The children will look at examples of Roman mosaics and will learn about who had these and what they indicated about the owner's place in society. The children will learn the significance of mosaics in Roman art. They will explore and develop different border patterns to use for a mosaic design. They will use what they have learnt and generate a repeating mosaic style pattern of coloured squares on a grid. Sculptures. Children will learn about the artist Henry Moore and how he became an artist. They will explore his work and use pencil and charcoal to recreate some of his pictures. Children will learn about Henry Moore's sculptures and their meanings. They will experiment with clay and use techniques such as cross- hatching. The children will link their work with clay to their work on Romans to produce a Roman style pot.</p>



	Cycle B		
	<p>Inventors. Children will learn about the artist Wassily Kandinsky who is said to be the founder of abstract art. They will explore colour and learn about the colour wheel and how colours can compliment each other. They will learn about how Kandinsky saw colours when he heard music and how he used this in his art. The children will explore this technique and will create a picture using this technique using pens and watercolours. Following this they will learn about the abstract artist Piet Mondrian and will learn about how he used lines and geometric shapes in his work. They will use what they have learnt about the use of colour to reproduce art in the style of Mondrian</p>	<p>Anglo-Saxons and Vikings. Children will learn about Anglo-saxon art and in particular knot work. Children will look at examples and draw some in their sketchbooks. They will use string to produce their own 3-D knot work art. Children will then produce a knotwork design of their own. Children will learn about the Book of Kels and illuminated letters. Linked with history. Children will learn about runes and practice reproducing them in their sketchbook. Children will look at Viking jewellery. They will design and make their own Viking brooch using cardboard, foil and string.</p>	<p>Rainforests Children will look closely at the book of 'A Walk in the Rainforest' by Kristin J Pratt.</p> <p>They will look more closely at artwork depicting the rainforest and create their own based on this style using drawing and sketching techniques</p> <p>Children will use collage to create a piece based upon their favourite animal – this will be an opportunity for children to explore different mediums to create art with, thinking about colours and textures.</p>