

The Rainforest



Year Group: 3/4

Topic Intent

Throughout this unit we will be exploring rainforest locations and how these compare and contrast to where we live. Children will use this as a stimulus for learning about different animals and their habitats, and how important it is for us to take care of the world that we live in. Children will be learning about plants, different parts, how they pollinate and their lifecycles. Children will also plan and carry out their own investigations to find out what plants need to grow. We will look at significant individuals involved with nature and environmental impact and see what lessons we can learn from them. Our art will be inspired by the rainforest and the creatures who inhabit it, we will use the mediums of sketching and collage to show our creativity.

lish – National Curriculum and skills	Overview	
position	Non- Chronological report – Fa	
plan their writing by:	File about the Rainforest	
 discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar 	Recount/ Diary – There's a Ran Tan in my Bedroom	
 discussing and recording ideas 		
draft and write by:	Persuasive Letter – Why should	
 composing and rehearsing sentences orally 	we use responsibly sourced pa	
 Use a range of effective vocabulary 	oil?	
 organising paragraphs around a theme 	Biography – David Attenboroug	
 in narratives, creating settings, characters and plot 		
o in non-narrative material, using simple organisational devices [for example, headings and sub-headings]	Narrative – Suka the Sloth	
• evaluate and edit by:		
o assessing the effectiveness of their own and others' writing and suggesting improvements		
 proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences 		



proofread for spelling and punctuation errors	
 read their own writing aloud to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear 	
Handwriting and Presentation	
• use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined	
increase the legibility, consistency and quality of their handwriting	
Vocabulary, grammar & punctuation	
 Punctuate sentences accurately * 	
Use capital letters appropriately *	
 Use fronted adverbials followed by a comma 	
• extending the range of sentences with more than one clause by using a wider range of conjunctions, including: when, if, because, although	
• using the present perfect form of verbs in contrast to the past tense	
choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	
using conjunctions, adverbs and prepositions to express time and cause	
Use a range of appropriate, specific vocabulary relevant to the topic/genre	



History – National Curriculum and skills	Overview
 General History: Develop a chronologically secure knowledge and understanding of British, local and world History. Establish clear narratives within and across the periods that they study. Note connections, contrasts and trends over time. Develop the appropriate use of historical terms. Answer and sometimes devise historically valid questions. Use relevant historical information to answer questions. Understand that knowledge of the past is constructed from a range of sources. Topic Specific: a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 	 Children will look at significant people from history and their part in changing the way people behave today and decisions surrounding the future. David Attenborough Greta Thunberg

Geography - National Curriculum and skills	Overview
Pupils should extend their knowledge and understanding beyond the local area to include the United Kingdom and Europe, North and South America. This will include the location and characteristics of a range of the world's most significant human and physical features. Map and Field work • To use maps, atlases, globes and digital /computer mapping to locate counties and cities in the UK.	Children will use atlases, maps, and technology to find out answers to questions posed by teachers and devised by themselves. Children will explore different settlement types and be shown examples. Children will become more familiar with the locations of tropical rainforests and their proximity to the equator and within the tropics of Cancer and Capricorn. Children will compare and contrast alternate locations drawing conclusions and using a range of sources to gather information, including their own scientific investigations.
Human Geography/Locational knowledge • Name and locate counties and cities of the UK and their identifying human and physical characteristics • Locate the world's countries, using maps to focus on Europe	



MEDIUM TERM PLANNING | UNIT OBJECTIVES

Zetland Primary School

Design Technology - National Curriculum and skills	Overview
 As part of their work with food, pupils should be taught how to cook and apply the principles of nutrition and healthy eating. Instilling a love of cooking in pupils will also open a door to one of the great expressions of human creativity. Learning how to cook is a crucial life skill that enables pupils to feed themselves and others affordably and well, now and in later life. understand and apply the principles of a healthy and varied diet prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques 	Children will research what foods are healthy to create a balanced meal. Children will create a shopping list for the ingredients needed to prepare their meal choice. Children will use a range of skills and methods to prepare their meal. Children will evaluate their meal for appearance, ease of preparation and taste.

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Art - National Curriculum and skills	Overview
 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay, collage] about great artists, architects and designers in history. 	Rainforests Using the book 'A Walk in the Rainforest' as a stimulus, children will create an illuminated letter/ animal sketch based on a illustration in the book. Children will explore different sketching techniques and use appropriately to add detail to their own design. Children will explore the work of collage artist, Megan Coyle, looking at examples of her work specifically her animal pieces. Children to then create their own collage of their favourite animal.



Key Questions	Wider Exp	eriences	Vocabulary
Where are rainforests located?	Earth Day		Rainforest
			Equator
What animals and plants live and grow in the	Beach School		Tropic (Cancer and Capricorn)
rainforest, are these different to our own locality?			Habitat
	Flamingo Land Zoo Visit		Endangered
What are the differences between our locality and the rainforest?	Coronation King Charles III		Environment Palm Oil
rainorestr	Coronation – King Charles III		Paim OII Deforestation
What environmental impact are humans having on the			Climate
rainforest and its inhabitants?			Rainfall
			Activist
Which significant individuals are trying to make a			Food Groups (Carbohydrates, Fats, Protein, Dairy,)
positive difference to our environment?			
What do plants need to grow?			
Linked Texts		Но	me Learning Opportunities
There's a Rang Tan in My Bedroom – James Sellick		Homework Grid – activitie	s to be shared with whole class via Seesaw
A Walk in the Rainforest – Kristin J Pratt			
	Other s	ubjects	
PE – Net & Wall Games and Athletics			
Music – Glockenspiels			



MEDIUM TERM PLANNING | UNIT OBJECTIVES

Zetland Primary School

Science – Plants

Maths – Y3 Fractions, Shape, Money, Time, Statistics Y4 Decimals, Money, Time, Shape, Statistics, Position & Direction

Computing – Email, Databases Y4 Animation, Safe Searching

PSHE inc RSE – Y3 Feelings, Respect and Self Care Y4 Physical and Emotional Health, Taking Risks

RE - Y3 Holy Books and Jesus's Parables

Y4 Religious Building and Religion and the wider world