



**Subject Overview | Art**  
**Zetland Primary School**

Year Group: 5/6

Art Year 5/6	Autumn	Spring	Summer
<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"><li>• to create sketch books to record their observations and use them to review and revisit ideas</li><li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li><li>• about great artists, architects and designers in history.</li></ul>	<p>Cycle A</p> <p>Linked to our topic of smuggling -we study Indian and Chinese artforms which was used to adorn tea caddies.</p> <p>The children learn how to draw mandalas and paisley patterns linked in with the intricate designs seen. The children explore drawing mandalas using a variety of pencils and only after the range of pencils have been used that colour families are introduced.</p> <p>The children also use their mandala patterns to create ephemeral art at the beach as part of our beach work.</p> <p>Children to study the artist <b><u>Andres Amador and Vincent Gogh</u></b></p> <p>The children will then take their mandala work further by using it in their DT work of making a Christmas tea caddy.</p>	<p>Linked to our topic of the rainforest and Mayans the children will study the artist <b><u>Henri Rousseau</u></b> . The children study the painting the tropical storm with a tiger (surprise) and create their our art diorama of the scene.</p> <p>The children paint and make their own versions of a rainforest using a surprise animal.</p> <p>The children then zoom in on the animal and recreate that in felt stitching it using a variety of methods.</p> <p>In this term we visit the National Gallery in London to see the painting and also use the visit as a stimulus for our own version of the James Mayhew books.</p>	<p>Artist featured <b><u>Henry Moore</u></b></p> <p>The children look at the underground series of sketches produced by Henty Moore and recreate their own version using a variety of different pencils.</p> <p>They study the use of propaganda posters used in the war and design and print their own poster to help the war effort.</p> <p>The children then make Japanese peace koi kites which were used to symbolise peace after the war.</p>



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	<p>Cycle B</p> <p>Artist studied -<b><u>Georgia O'keeffe</u></b> The children make links between the flowers which feature in Alice and wonderland and the artist Georgia O'keeffe. The children learn how to draw on a macro scale and produce art in a variety of mediums, watercolours, pastels. The children then produce mixed media bottles of Alice in wonderland. Using decoupage fabric and different painting techniques.</p>	<p>Artist studied <b><u>Andy Warhol</u></b> The children study ancient Egyptian art on hieroglyphics and learn that Egyptians were never depicted face on but always on profile. The children recreate themselves as pharaohs in side profile with a variety of royal headdresses and adornments. They then study Andy Warhol's Campbell's soup and Marilyn Munroe pictures and then apply the same techniques to their Egyptian portrait and recreate their own pop art.</p> <p>The children make and design and decorate their own book of the dead using papyrus scrolls, making of clay amulets and designing their own scarab beetle.</p>	<p>Artist Studied <b><u>Monet, Turner and Bierstadt</u></b> The summer term is spent using our local area to sketch draw and paint the sea under different conditions. The children use their beach school sessions to collect material which can be used to weave into a piece of work called flotsam and jetsam.</p> <p>The children make clay Greek pots and wall plaques.</p>
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