



Year 3 and 4	Autumn	Spring	Summer
<p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> *play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression *improvise and compose music for a range of purposes using the inter-related dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations * appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians *develop an understanding of the history of music. 	<p>Cycle A</p> <p>Charanga – Mamma Mia</p> <p>This is a six-week Unit of Work. All the learning is focused around one song: Mamma Mia. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p> <p>As well as learning to sing, play, improvise and compose with the well known song Mamma Mia, children will listen and appraise more ABBA hits.</p> <p>Singing and Performance</p> <p>Children will have the opportunity to learn and perform Christmas songs both solo and part of a larger group. Children to understand how lyrics can tell a story and how singing can be enjoyable for both those performing and the audience.</p>	<p>Charanga – Stop</p> <p>Stop! – a song/rap about bullying.</p> <p>This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song: Stop! - a rap/song about bullying. You will learn about the interrelated dimensions of music through games, singing and composing.</p> <p>Singing and Performance</p> <p>Children will learn a specially written song as part of the North East Festival of Language, taking time to review their performance and appraise the performances of other groups involved. Children will learn sea shanties and songs that rouse emotion linked to our topic of Lifeboats – including Come Along Brave Boys.</p>	<p>Instruments – Recorders</p> <p>Using the Charanga unit, children are learning to read and play music of increasing difficulty. Beginning with one note and progressing to a point of appropriate challenge.</p> <p>Charanga – Black Bird</p> <p>All the learning in this unit is focused around one song: Blackbird by The Beatles - a song about civil rights. All the learning is focused around one song: Blackbird. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked</p>



	<p>Cycle B</p> <p>Charanga - Let your spirit fly by Joanna Mangona - An R&B song for children</p> <p>This is a six-week Unit of Work suitable for use in Key Stage 1/ages 5-7 or Key Stage 2/ages 7-11. All the learning is focused around one song: Let Your Spirit Fly. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p> <p>Singing and Performance Children will have the opportunity to learn and perform Christmas songs both solo and part of a larger group. Children to understand how lyrics can tell a story and how singing can be enjoyable for both those performing and the audience.</p> <p>Charanga – Three Little Birds Three Little Birds by Bob Marley – a Reggae song. All the learning is focused around one song: Three Little Birds. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Reggae songs.</p> <p>Charanga- Dragon Song by Joanna Mangona and Pete Readman</p> <p>This is a song about kindness, respect, friendship, acceptance and happiness.</p> <p>This is a six-week Unit of Work suitable for use in Key Stage 1/ages 5-7 or Key Stage 2/ages 7-11. All the learning is focused around one song: The Dragon Song. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p> <p>Charanga – Instruments Using the Charanga unit, children are learning to read and play music of increasing difficulty. Beginning with one note and progressing to a point of appropriate challenge.</p>
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Subject Overview | Music
Zetland Primary School

Year Group: 3/4